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Wellesley College

# Wellesley College News

XLVIII Z 3 1 1 WELLESLEY, MASS., MAY 2, 1940 No. 24

## '41 to Dance To Music Of Red Norvo

### Barbara Olsen Will Lead Grand March to Tune Of Class Marching Song

Led by Barbara Olsen, General Chairman, arrangements for '41's Junior Prom, May 10, are nearing completion. Red Norvo's orchestra will play for the dance from 9:00 p.m. to 2:00 a.m., leading the Grand March at 9:45 with '41's new Marching Song. The 12 program dances will begin immediately after the Grand March.

The Committee on Decorations reports its plans for a spring motif of pink and white flowers in the Alumnae Hall Ballroom, with soft green moss hanging from the pillars. Under the supervision of the Refreshment committee, supper will be served at midnight.

The receiving line will form in the Ballroom at 9:00 p.m. It will include President Mildred H. McAfee; Miss Lucy Wilson, Dean of Students; Mrs. Mary C. Ewing, Dean of Residence; Miss Helen G. Russell, Dean of the Class of '41; Mary Fitzpatrick, President of the Class; and Barbara Olsen, Chairman of Junior Prom. The patrons and patronesses are Mr. and Mrs. Leland H. Jenks, Mr. and Mrs. Michael J. Zigler, Mrs. Henrietta P. Alexander, Head of Munger Hall, and Mrs. Marguerite M. Raymond, Head of Pomeroy Hall.

### '43 Members Will Usher For New Concert Series During the Coming Year

Anne Davison '41, Head Usher for the 1940-41 Concert Series, which is under the direction of Mr. Malcolm Holmes, announces the following ushers for next year from the Freshman class: Clara Chittenden, Dorothy Kerr, Anne Robertson. The reserve ushers will be Matilda Clark, Rolly Walter, Jean White, and Sue White.

## John Dewey Will Deliver Lecture

### Philosopher Will Discuss Man's Relationship To Science in Speech

John Dewey, Professor of Philosophy at Columbia University, will lecture on "Man and the Sciences" at Alumnae Hall, Wednesday, May 8, at 4:40 p. m., under the sponsorship of the Departments of Education, Philosophy, and Psychology. The lecture will concern the inquiry into the question of man's relationship to science, whether or not man can be simultaneously the creator and the object of science.

Professor Dewey is a member of the National Academy of Sciences, the American Psychological Association, of which he was president in 1899-1900, the American Philosophical Society, of which he was president in 1905-06, and a corresponding member of the Institute of France.

Among his written contributions to the fields of education, philosophy, and psychology are *Psychology, Critical Theory of Ethics, Studies in Logical Theory, Democracy and Education, Human Nature and Conduct.*

## Scholar To Give History Lecture

Dr. Hajo Holborn, Professor of History at Yale University, will speak on "Modern Historic Thought" at the third and last dinner given by the History Department, tonight, at 6:30 p.m. in the small dining room of Tower Court. Faculty members, graduate students, seniors, and juniors have been invited to attend.

Those who are unable to be present at the dinner may come to the dining room after coffee has been served. The lecture will begin at 7:30 p.m.

**Members of Theatre Workshop Cast**
Geoffrey Bruere, Harold Trefethan, and Rosalind Schang '43

## Theatre Group To Give Bridie Play

Theatre Workshop will present its production of James Bridie's *Jonah and the Whale*, Friday and Saturday, May 3 and 4, at 8:00 p. m. in Alumnae Hall.

*Jonah and the Whale* is the most ambitious performance the Theatre Workshop has ever undertaken; for it is a play demanding great skill in the interpretation of the underlying meaning, subtly suggested by Bridie. In addition it involves five scene changes, which require a technical knowledge of shifting flats and lighting. As usual Theatre Workshop is doing something of a progressive and experimental nature in juxtaposing an ancient setting of 825 B. C. with modern accents in costume and acting.

Harold Trefethan, who plays the lead of Jonah, has acted with the Newton Players and the Wellesley Players, and has appeared in the Barnswallows' productions *The Youngest* and *Madame Hotspur*. Geoffrey Bruere formerly acted with the Amherst Maskers. He plays Bilshan, a travelling salesman of 825 B. C. The Reverend Dr. Phillips Endecott Osgood, D.D., L.H.D., rector of Emmanuel Church, Boston, recorded his voice for the whale. As a preacher he is fond of dramatics, often directing religious plays himself. He is Chairman of the National Committee of Religious Drama in the Episcopal Church.

## Dr. Leet Will Talk To Sigma Xi Group

Dr. L. Don Leet, Assistant Professor in Geology at Harvard University and seismologist in charge of the Seismograph Station of Oak Ridge Observatory in Cambridge, Massachusetts, will speak in Pendleton Hall before members and new initiates of Sigma Xi, national honorary scientific society, May 6, at 8:00 p. m. The subject "Earthquakes from Aristotle to Dynamite," is a particularly apt one in view of Dr. Leet's investigations and studies in the use and application of seismic (earthquake) waves to the interpretation of geologic structures and in the location of deposits of economic value, such as oil and gold. Dr. Leet will explain seismology, or the science of earthquake study in terms designed for the general student body, and will explain what use is being made today of the information man has so far gained on the subject.

The Society of Sigma Xi announces that the following students

*(Continued on page 7, col. 4)*

## Mr. Frost To Read Poetry In Alumnae

### Distinguished Poet Will Give Selections From His Collected Works

The next Poet's Reading will bring to Wellesley Mr. Robert Frost, Ralph Wales Emerson Fellow at Harvard University and the author of several volumes of distinguished verse. Mr. Frost will speak on Monday, May 6, in Alumnae Hall at 4:40 p.m. The reading will be open to the public.

Mr. Frost, one of the leading authors of blank verse in modern times, published a volume of his collected poems last year. In this book were included his most famous groups of poems: *North of Boston, New Hampshire, Mountain Interval, A Further Range* and others. Mr. Frost also edited the *Bread Loaf Anthology* of poetry, published in 1939. This was a collection of poetry written by authors at the Bread Loaf School of English in Middlebury, Vermont, where Mr. Frost has lectured since 1920.

Before teaching at Harvard, Mr. Frost was a Professor of English at Amherst College and poet-in-residence at the University of Michigan. He was also an associate fellow of Pierson College at Yale University. He has taught at Harvard since 1936.

### C. G. Announces Heads Of Campus Committees For Year 1940-1941

College Government announces the appointment of the following girls as Committee Chairmen for 1940-41: Ann Sutherland '41, Curriculum Committee; Alice Guyton '41, Elections Committee; Editb Fisher '41, Students' Entertainment Committee; Joyce Bonner '41, Marriage Lecture Committee; Ann Wunderle '41, Grounds Committee; Barbara Olsen '41, All College Dance Committee.

## *Wellesley Plans Receive Praise At Student Government Conference*

*By Rosalie Goldstein*

Since their trip to the Seven College Conference at Bryn Mawr, April 26, the heads of College Government might well adopt the motto of the United States mail service, for neither rain, wind, nor storm delayed them on their way. Anne Lineberger '41, President of College Government; Marjorie McCullough '41, Chief Justice of Superior Court; and Beth Bryson, former President of C. G., flew to Bryn Mawr in spite of New England Spring snowstorms.

Horror of cutting Friday classes made the Wellesley representatives choose this means of travel, which was so unusual that the Senate had to be convoked in order to grant special dispensations.

"The whole trip was thrilling," said Marjorie McCullough, "even though we were grounded twice, and had to wear our safety belts all of the time."

The benefits of the Conference, however, outbalanced the hazards of the trip. The five original members, Bryn Mawr, Mount Holyoke, Smith, Vassar, and Wellesley, as well as Radcliffe and Barnard, the most recent members, sent representatives to discuss problems of student government common to Eastern women's colleges.

As true-hearted daughters of Wellesley, our representatives have always had definite ideas about the high rank of the College, but they did not expect all the other colleges to agree with them so whole-heartedly.

"Everything we did, they thought best," Anne Lineberger stated, "so we came back feeling very smug about ourselves."

Officers of all the colleges agreed that Wellesley's plan of having a student activity fee included in the tuition is the best way of financing undergraduate organizations. Also admired were our committees composed of both faculty and students working together. Colleges in which the two groups are separated complained that programs are carried out much more slowly. "They all liked the idea of our social schedule committee, and several are planning to adopt it," Anne announced.

In the heated discussion of freshmen orientation problems, the Wellesley Village Juniors took laurels. Since they are closer to the freshmen than a member of the faculty, and a bit more removed than a house president, they are in an especially advantageous position for handling student difficulties. Colleges that have many small political groups were interested in the way in which Forum amalgamates them all.

The officers also discussed ways of fighting the usual apathetic attitude towards student government, the administration of courts, and the work of student curriculum committees.

When asked if there were just one thing in which Wellesley was not "tops," Anne was about to give up when she remembered that Bryn Mawr was "just a very little bit more lenient" in the matter of late permissions.

### College Senate to Talk About Proposed Changes

The next meeting of the Wellesley College Senate will take place in the College Government Office, 140 Green Hall, May 8, at 3:45 p.m. Senate meetings are open to the student body and all interested are invited to attend and take part in the discussion.

The agenda for the afternoon will include discussion of requests from organizations for changes in pointing officers and of proposed amendments to the C. G. Constitution now posted on the C. G. board. Nominations for Chairman of C. G. Poster Committee will be presented by the Committee on Appointments. Other matters to be discussed include the proposed budget of C. G. for 1940-1941 and nominations for C. G. Committee members made by the Chairmen of Committees in conjunction with the Committee on Appointments.

### Mildred Kramer Writes Winning '43 Class Songs

At the Freshman class meeting on April 25, the music of both the 1943 class song and the crew song which won the competition, were written by Mildred Kramer, '43 song leader. The words of the class song were also written by Miss Kramer, while Helen Merserve wrote the words for the crew song.

## *College Sings "By the Old Chapel Steps" For Four Tuneful Decades*

*By Joan Pinanski*

"The inspiration for Wellesley step-singing came from Princeton," revealed Miss Hetty Wheeler, song leader of Wellesley '02, as *News* set out to trace the history of "the songs we like to sing by the old chapel steps." Step-singing had become popular at Princeton during the turn of the century, and with the interest in New Jersey affairs, which has been maintained until this day, Wellesley took over the custom.

The first step-singing was in the spring of 1899 when the Houghton Memorial Chapel was dedicated, but it was not until 1902 that the college met regularly for this purpose. Miss Wheeler, now Dean of Pine Manor, was Chorister of Choir at the time, and she became the first Wellesley song-leader to awaken interest in the songs by the steps. Last spring Miss Wheeler led members of 1902, back for reunion, in an enthusiastic greeting to 1939, but, she said wistfully, "I have a hard time getting them to sing as well as they used to."

Wellesley was interested in college songs from her very first days, and as a rule, the subject matter was not so very different from present day "competition" songs. Back in 1884, students sang of their worries in physics, botany, "math," and languages. One sad senior ditty commented, "That Philosophic sucking-pump shall suck us in no more; we'll leave the mirrors to reflect their beauties as before." In 1900 the Student's Handbook included several familiar titles—"Alma Mater," " 'Neath the Oaks," and "A Model College Girl."

Before original melodies became customary for college songs, members of the Music Department sometimes wrote the music, but more often students put words to familiar tunes. For instance, in 1902, Miss Manwaring wrote a song for her class to the "Soldier's Chorus." Quoting from these verses, a writer in the *Wellesley Magazine* that year said, "In their chorus the Class embodies the thought of the whole college as they sing, 'Alma Mater, we lift our song to thee, loyal and faithful to Wellesley ever we'll be!' "

The "original" step-singing must have added new spirit to campus life. A student in 1899 wrote, "It gave us a feeling of collegehood, especially of Wellesley Collegehood, to meet on the steps of our Houghton Memorial Chapel, at the close of its dedication day, to sing our college songs." Then she added, "The songs in the Wellesley collection show the right spirit through and through, though to be sure, we showed our ignorance of what lay beyond the first lines, as well as a strain of perversity in choosing the right stanzas."

The first record of step-singing by the *News* came in the issue for May 22, 1902. "A very pleasant custom, tried not very successfully last year, is most popular this spring. On Tuesday, Wednesday, and Friday, immediately after dinner, the college assembles on the

*(Continued on page 8, col. 2)*

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## Popular Government

It has often been said that the student body of Wellesley does not play an adequate part in the formulation of policies and legislation of College Government. As a result, students have become apathetic about the organization and do not respect the honor code upon which College Government is based. The fact that meetings of the College Government Senate are open to all members of the student body is something which has never been clearly understood or emphasized. Consequently these meetings have been attended only by the officers who sit on Senate. This year, in the hope that greater interest in College Government and its problems may be stimulated by giving everyone the opportunity of watching and participating in Senate, the President of College Government will post the agenda of forthcoming Senate meetings. One copy will be put on the college government board and another in the *News* when it is possible to make it out in time for the next issue. She will also index the reference to the C. G. board. On this board are also to be found the office hours of the President, Vice-President, Chairman of House Presidents Council, and Chief Justice; students are encouraged to stop in whenever possible and discuss points of the agenda as well as other matters of common interest with these officers.

When Senate Meetings are held, the time and place will be announced with the agenda. Because of the volume of business which must be dealt with in each meeting, it is important to begin on time; students who plan to attend the meetings should arrive promptly so that the time can be used to good advantage.

The chairmen of College Government committees are now making plans for interviewing students who are interested in serving as members of these committees. Conference hours will be announced on the College Government Board, and all those wishing to become members are encouraged to sign as soon as possible.

By providing these means for students to participate more fully in their College Government, it is felt that the entire community will benefit, for the success of the whole organization depends upon the interest which its members give it.

## White Book Number Four

Taking as his subject "The Norwegian Conspiracy, or, Germany Justified," Herr Joachim von Ribbentrop lectured Saturday, April 27, in the new Reich Chancellery to an assembly of the diplomatic corps, German and foreign press representatives, and high officials of the German Army, Navy, and Air Force. He explained to his audience a point that had so far escaped the world at large, that Germany had not invaded Norway on April 9, but had merely taken protective measures against activities begun April 6 and 7 by the plotting Allies and Norwegians. This argument he supported with irrefutable evidence in the form of various "war guilt" documents, now known as White Book Number 4, proving that the Norwegian Government had "aided and abetted" plans for an Allied Scandinavian front from which Germany was to be "destroyed." Tea was served at 4:15.

World War II has already fathered more diplomatic documents than tomorrow's history student will be able to call forth for a Monday morning quiz. Their validity can only be guessed at. More often than we realize do we accept the sympathetic point of view, reject the distasteful. White Book Number 4 should not be summarily dismissed as a Nazi fantasy without evaluating the facts.

The facts are these. The opportunely produced White Book makes no mention of Denmark, which would necessarily have been included in Allied plans for a flank attack on the Reich from the North. The Norwegians, far from conspiring with the Allies, refused to allow passage of Allied troops to aid Finland, and the Allies respected this stand. The purpose of the British mine fields was to halt German use of Norwegian territorial waters, not to prepare for the landing of "invading" troops. If the mine-laying had been preparation for attack, the Allies would not have announced it, as they did out of consideration for neutral interests. Furthermore, the German expedition, by admission of the German wireless, sailed before the mine fields were laid.

Add to these considerations the fact that White Book Number 4 is vouched for by a government which has consistently broken its promises and disregarded truth in the past, and this "document" becomes a stumbling attempt to justify to world opinion Hitler's belated declaration of war on Norway, more damning to the damner than to the damned.

## All-College Dances

The recent decision of the College Senate to limit all-college dances to four a year should prove a wise solution to one phase of the crowded social schedule, and at the same time encourage greater student support of the events planned. Starting in the fall, the four annual all-college dances will include the Charity Ball, and the dances following the three formal Barnswallows' productions.

Each of these events is worthy of the college's whole-hearted support. It is unnecessary to repeat here the purpose of the Charity Ball, or the work which has been done through it in sending relief to victims of war and other disasters. The Charity Ball is fairly new in college history, but the enthusiastic response accorded it this past year is evidence of the interest which both faculty and students are taking in its work. We hope that this spirit of cooperation toward a truly worth-while activity will continue, establishing Charity Ball firmly in the Wellesley tradition of service beyond the World of Wellesley.

"Barn Formals" are already an essential part of campus social activities. The greater importance which they will receive in the new program, however, seems a fitting recognition of the strides forward made recently by the dramatic organization. In this past year particularly, Barn has achieved a praiseworthy success in presenting finished productions of good plays. It is hoped that full student support of the dances will give these events the increased prestige which their record deserves.

## Eternal Story

*By R. T. '43*

There are rather strained relations
And peculiar situations
In the councils of the nations
In the diplomatic fore.
There's no hope of cessation,
Or even brief vacation,
In the violent altercation
That they call the Second War.

But while the Balkans tremble,
And diplomats dissemble,
And politics resemble
A thunder-clouded sky,
There are signs of Spring returning
And young men's fancies turning . . .
And not all Germans yearning
To "watch the fjords go by."

## Free Press

*All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.*

*The Editors do not hold themselves responsible for statements in this column.*

*Contributions should be in the hands of the Editors by 11 a. m. on Monday. Owing to space limitations, letters should be limited to 300 words.*

### Zo vs. Hygiene

To the *Wellesley College News:*
April 26, 1940.

A member of the class of '42 has written about the need for more and better survey courses. Most members of the student body agree with her most heartily, I believe. One such survey might very well be a combination of Zoology 101, pretty much as it now stands, but with the more important parts of the Freshman Hygiene course added in as part of the study of anatomy and the way that bodies work. Practically everyone will admit that Zo was a wonderful course, and that Hygiene was a great temptation to cut because you could get through it with common sense and very little else. (I'm an Art major so this isn't prejudice.) It seems to me that it is sort of silly to require a course that no one gets much out of when personal hygiene, if it is to be intelligent, must come as a result of understanding how and why one ticks. Hygiene seems to have been tacked on to the first year schedule as an afterthought, anyway, since it is not allowed adequate class time. Why not make it important and exciting?—it could be.

P.M.

### Knitters Attention!

To the *Wellesley College News:*

How much War Relief Work has been done by Wellesley girls will be brought out in a forthcoming feature to be published by the *News*. The College Committee that has had the direction of this work wishes to thank all those who responded to its appeal; we can feel that we have had a small part in alleviating the misery that this year brought to Europe.

But our work is incomplete while 40 sweaters remain to be finished and turned in. We ask you all to finish your War Work—or have it finished for you—and to turn it in to the CA Representative in your House by May 15.

Sweaters in Spring may seem anomolous, but its colder in Finland—and people are waiting for the sweaters we have promised to send them.

*Jean Cocroft '41,*
*Chairman, College Committee*
*for Civilian and War Relief*

### Survey Courses Again

To the *Wellesley College News:*

I would like to second the motion of the Sophomore who wrote demanding a wider range of survey courses. In my opinion, they are the most worthwhile courses offered by the college, particularly those in art and music. Here's hoping we have more of them!

*1941*

## Caps and Frowns

### Hoop Feud

May Day Eve rolled around and with it came a second annual hoop feud. The Seniors of Shafer returned to their rooms after supper to find that someone had discarded all reverence for Wellesley tradition; their hoops had disappeared. With a flash of intuition, Shafer descended upon Tower, suspecting that gang of the larceny. In short order all Tower caps and gowns were placed under strong guard in the Quad, and there they remained.

Somewhere about this point Tower retaliated: they Shanghaied a Shaferite and carried her off screaming in an open car. The two forces finally negotiated a truce at The Well. Peace was once again restored and competition forgotten until the next morning.

### A B. A.?

The *Orange and White*, student publication at the University of Tennessee, comments cynically upon co-educational methods. "Some girls," a recent item read, "are at college after a Bachelor of Arts. Some girls are after a bachelor of anything."

### Ennui

I must go down to the Cape again—
To the lonely sea and the sky,
And all I ask is a blue coupe
And a man to steer it by,
A tall man, a brave man,
With breeding, looks and brains,
But then, cruel fate, if that comes true,
Unfailingly, it rains.

*—The Wheaton News*

### On Your Toes

A singular problem recently confronted a dance committee at the *University of Hawaii*. Though all the students applauded the suggestion of having a college dance, a good deal of dissension arose over whether students should attend barefoot or shod.

### Honorable Man

"To crawl under a rug without leaving a bump" is the penalty imposed upon dissenting members of the GWTW Club at Harvard. Harvard men who do not want to see "Gone With the Wind" at "theater" prices have formed a group and the constitution reads that he who abrogates the agreement shall be in the above manner chastised.

### Viking Adventure

A recent *Harvard Crimson* disclosed the fact that the Harvard Athletic Association is sponsoring an attempt to find a "Southwest Passage" to Wellesley from Cambridge via the Charles River and Lake Waban. Thirty-two miles of water will be tranversed in canoes by a number of Harvard students. Dams and hydro-electric plants will necessitate frequent portages. The article concludes sympathetically that the men must be welcomed "as tired Vikings" when they come at last within hailing distance of Tupelo Point.

### Buses for 'Hamp'

Smith girls have all the luck! Enterprising railway officials at Amherst have recently instigated a week-end bus service to Northampton. They ask only that the boys sign up at their fraternity houses, and pay the small fee of twenty-five cents each way. Wouldn't it be nice if they should establish a bus line to Wellesley?

### This Changing World

We see by the University of Cincinnati *News Record* that the students in South Africa will still fight for British traditions, although they won't join the war. The Capetown students are threatening to strike unless tea is served during examinations and unless smoking is permitted.

# THE PEREGRINATING PRESS

PERRY'S Senior friend who had just announced her engagement said that she was going to have a shower in the Recreation Building. "Oh, that's nothing," replied a Sophomore, "you always have to take one before you go into the pool!"

* * *

Even Perry was confused, sitting in on a geography class, to hear an earnest student expounding glibly about the "carnivorous" forests in Canada!

* * *

EVEN Perry was a little baffled to hear the warning administered by a newly active House President. The innocent dignitary advised her house mates, "Be sure and mark down your escort's address for the night, because, in case of trouble, that is of course the first place we would look for you!"

* * *

RECENTLY Detective Perry uncovered an incipient crime in the Orchestra. A girl was planning to put lemon juice in her friend's flute so she would play plenty of sour notes.

* * *

One of Perry's Sophomore acquaintonees was telling a member of the Curriculum Committee about a certain required course. "The professor conducts the class in too advanced a way," she explained. "There's very informal discussion and you do the work on your own responsibility. The trouble is, it's just like a third grade seminary."

REALLY, the professors are becoming as spring-conscious as the rest of us. A member of the Music Department, alarmed at one of last week's April showers, rushed out of his class to ask his secretary to close the windows of his car. Ten minutes later a wet secretary reminded the Professor that he hadn't brought his car that day.

* * *

Perry chuckled when one of our efficient staff at the Information Bureau picked up the phone on a very busy day and answered, "April 26th," instead of the usual "Information Bureau."

* * *

YEARNING after knowledge is not always the prime cause of intellectual curiosity, Perry discovered last week. His Bible teacher confessed in front of the whole innocent class, "You know, sometimes I ask you questions I already know the answers to!"

* * *

A gentleman who came to Wellesley for the Freshman dance amazed one Wellesley family last week when he walked into their home, thinking it was the place where his friend had made arrangements for him to stay. First he startled the people by asking where he could change his clothes. Since they were obliging, he left his clothes there—and then forgot the address.

***Perry the Pressman***

## Skunk Invades Billings

A scared young skunk upset the entire Music Department and caused the evacuation of Billings last Monday. Even in faraway Founder's and Green, students were mystified by a decidedly unfragrant aroma.

Havoc reigned in Billings. Classes had to take refuge in society houses and practice hours had to be given up.

When we ventured over in the afternoon, the whole hall was redolent of deodorizer. Mr. Hubert Spurr, Wellesley forester and exterminator, who was waging the war, took us around to the side of Billings and exhibited the lair. Evidently the skunk had long been cozy in Billings but had somehow become caught under the stairs of one of the back rooms. After tearing up a large piece of floor, the three men saw the fluffy black tail, and, as one of them said, "That skunk didn't have no chance."

With a machine that looked like something out of Buck Rogers, Mr. Spurr advanced bravely, thrusting a long nozzle into the den. Out came a strong stream of painless-death poison gas, which Mr. Spurr assured us he had mixed himself.

In about ten minutes Mr. Spurr's aides tore up some more floor and dragged out the corpse. Mr. Spurr expressed regrets that the skunk had not appeared during the winter, when he could have used the pelt.

## Judge Explains Tenets Of Christian Science

Judge Samuel W. Greene, C. S. B. of Chicago, spoke Sunday, April 28, in Alumnae Hall on "Christian Science: The Religion of Progress." The leeturer outlined the basic principles of the Christian Science faith, under the main headings of God and Man.

Judge Greene spoke first of Mary Baker Eddy, the Founder and Discoverer of Christian Science. He explained that she had given the world a new hope founded upon spiritual understanding and progress rather than material belief and limitation. She felt, he said, that this new spiritual interpretation required a proper understanding of God. In her effort to properly interpret God, she disputed the apparent inconsistencies in the usual ideas of God, and discerns Him to be wholly good. This is contrary to the usual view that God is the creator of both good and evil.

Christian Seience, according to Judge Greene, does not aecept the traditional idea that man has fallen from his original high state by some wrongdoing. Rather, this faith teaches that man has never fallen, but that error has shut from view the real man, and had

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## Mr. Pauling Gives Chemistry Lecture

Professor Linus Pauling, Director of Chemistry in the California Institute of Technology, in giving the annual open lecture of the Chemistry Department at Pendleton Hall, Tuesday evening, April 30, explained that the structures of molecules must be understood completely before we can accurately know why substances vital to life, such as vitamins or haemoglobin of the blood, have the characteristics they possess.

Furthering this aim is the theory of resonance on which he elaborated. It stotes that a molecule may have more than one atomic arrangement; each arrangement reinforeing the other by oscillation.

He also explained the diffraction method of determining interatomie distances. A beam of electrons is sent through molecules in the vapor state, and their angles of diffraction photograph.

## Dr. Salomon Discusses Nazi Woman's Place In The New German Regime

"Women in Germany" was the topic discussed by Dr. Alice Salomon at the C. A. tea Thursday, April 25, at Phi Sigma Society. Her talk covered the woman's place in Germany before and since the Nazi regime, the effects of the war on their stotus, and the philosophy of the Nazis concerning women.

It was stated that women had been gradually excluded from the best positions and the professional work, and that even now, when many men were forced to take up arms, only very subservient and manual jobs were given to women. Many are workers in munition factories.

The Nazis logic is, said Dr. Salomon, that the woman's most important eontributions to society are the sons she bears that can be used by the state. Whether this is aehieved under the sanction of marriage or not is of little

*(Continued on page 7, col. 2)*

## Erratum

The *News* regrets that the advance notice of Professor George Lyman Kittredge's lecture, in the April 18 issue of the *News*, contained misinformation concerning Mr. Kittredge's literary training. Mr. Kittredge is not primarily indebted to his studies of German, as was erroneously stated, but to his work under Professor Francis James Child, of Harvard University.

**Mr. Robert Frost**
Who Will Give the Poet's Reading May 6.

## *Mr. Kittredge Speaks Of Critics' Fallacies*

*By Helaine Kaplan*

Recalling the editorial exigencies of his undergraduate years at Harvard College, Professor George Lyman Kittredge, Gurney Professor of English Literature Emeritus at Harvard University, and once editor of the *Harvard Advocate*, revealed, in an interview, former practices not unlike those of college publications today. There was a tradition, he said, of writing editorials with grievances; and if there were no grievance at hand, one had to be found.

Mr. Kittredge brought the conversation closer to the subject of Shakespeare, however, by discussing literary critics. The trouble with them, he said, is that they either ignore or do not look for Shakespeare's full meaning. They are apt to look at Claudio in *Much Ado About Nothing* as a cad for accepting the story of Hero's treachery without examination, whereas one hardly notices this on the stage if the play is well done.

Claudio is a fool, he continued, but he is not wicked. His gullibility is part of an Elizabethan convention that a woman is subject to suspicion until she is proved innocent. This attitude, commented Mr. Kittredge, has since changed.

Mr. Kittredge was not of the opinion that students have changed appreciably in the last thirty years or so. They are struck by the beauty of passages, he believes, but they have had too little experience to realize their full signifieance. They take what is given them. Many of them never progress be-

*(Continued on page 8, col. 2)*

## Freshman Talent Gives Floor Show for Second Annual Dance Festivity

With characteristic Freshman enthusiasm the class of '43 turned out almost en masse for the second annual Freshman Dance, held in Alumnae Hall Saturday, April 27. Flower-twined pillars, gay yellow balloons, and an amusing musical motif transformed tbe Ballroom, and even the weatherman co-operated in carrying out the central theme of the dance, "Ho-Hum, Spring is here, now." Don Gahan's orchestra provided the music, and Freshman talent produced a sparkling floor sbow.

The various committees worked under Patricia Wellington, General Chairman; Carolyn Johnson headed the Decoration Committee, Jane Jones was director of publicity, and Susan Grout supervised the sale of tickets. Mary Falconer took charge of refreshments. The floor show was organized by Joan Davis, one of its stor performers, and featured Carolyn Johnson, Margaret "Muggs" Falconer, Dickey Lightner, Ruth "Diz" Tremain, and Mildred "Meekay" Kramer. Included in the chorus were Edna Taylor, Peggy Turnbull, Mary Kendall Hayes, Jean MacIntyre, Virginia Munger, Caroline Putnam, Peggy Boyd, Louise Belcher, Eleanor Sanburn, Sue Young, Peggy Porter, and Rosemary Russell.

The receiving line included President Mildred H. McAfee; Mrs. George Justice Ewing, Dean of Residence; Miss Frances L. Knapp, Dean of Freshmen; Patricia Wellington, Dance Chairman; and Nancy Edmondson, President of '43. Patronesses were Miss Virginia Onderdonk, Mrs. Josephine W. Brown, Mrs. Henrietta T. Burnett, Mrs. Frances B. Lyman, Mrs. nett, Mrs. Francis B. Lyman, and Mrs. Evelyn B. Yates.

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# The Man in the Slot

NINETEEN MINUTES before a hig city newspaper's first edition goes to press. Page hy page, a story starts coming across the city editor's desk.

The city editor reaches for his phone, calls the make-up editor in the composing room. "How we doing?" he asks. "This City Hall story looks pretty hot."

"We're going to he tight. Keep it down," warns the make-up editor. "We can't squeeze the Washington story another inch."

"Okay," responds the city editor. He looks at the penciled layout for Page One, scribbles some figures in the upper corner of the sheet of copy, and with an expert twist sends it sailing onto the big horseshoe desk next to his own.

"We're tight, Mac," be calls to the man in the slot. "Cut it a third."

▶ Seventeen minutes now to the deadline . . . only ten for cutting, editing, beadline-writing. For tbose vital ten minutes, tbe responsihility rests on the shoulders of the man in the slot . . . newspaper parlance for the head of the copy desk.

A dozen considerations flash their chain lightning patterns across the slot man's mind. Tyler's story . . . Tyler the hrilliant and touchy. He got it out of that certain municipal department which is giving off a faintly gamy odor. The hoss will want it in all editions. This isn't the hig hreak though, just another build-up to it. Damn good story . . . real stuff in every paragraph. Hard to cut. Needs a headline with sock. Who's to handle it? Ward's fooling around with that zoo story . . . Won't do, his cuts make Tyler sore. Colihan's a hetter bet.

"Colihan," says the man in the slot. One of the furious pencil-wielders around the rim of the horseshoe looks up. "Cut this a third and put a thirty-six head on it in time for the bulldog."

All this bas used up fifteen seconds.

Colihan has nine and a half minutes to cut and edit and write a top headline and sub-headline. Every line of both headlines must count exactly so many characters and spaces, figuring *i* as a half and *m* and *w* one and a half characters.

Then the slot man will take just fifteen seconds more to review Colihan's work, change "hanned" to "curbed," sniff the whole concoction for traces of lihel, and shoot it to the news editor in the composing room.

It is a shorter story than Tyler's original, and a better one—keener of edge, swifter of impact, yet complete in every essential detail.

▶ The slot is not a glamorous joh. It hasn't heen discovered by Shuhert Alley or the fiction magazines. To the cuh reporter, eager for hy-lines and self-expression, the whole copy desk looks like a hackwater. It takes maturity—grasp of the whole art of news presentation—to appreciate the little miracles that a good copy desk passes.

▶ Among the men who write and edit The Weekly Newsmagazine, the man in the slot and the men on the rim are held in greater respect, perhaps, than in their own city rooms. For more than any other newspapermen in the husiness, TIME men write with the consciousness that they must cut, prune, hone, concentrate, and distil. The fight against the clock is not so desperate on a weekly, but the battle for each line of space is many times fiercer.

And the raw material for each issue is mountain-high . . . product of TIME's nwn 75 correspondents, 500 news scouts, and the 100,000 correspondents and reporters of all the nation's newspapers and wire services, throughout a whole week of the world's activities.

▶ Journalism in the U. S. A. pours out millions of words each week; TIME's limit is some thirty thousand. And when every word must do the work of a dozen, it needs to he a better word, and more economically joined to its fellows. Nouns must paint landscapes, adjectives must do portraits, verhs must shoot straight.

Each story in TIME must be direct, keen, complete; each story must earn its place as an essential link in understanding the world's news of the week.

▶ TIME has developed the art of news condensation, as practiced by the slot men and rim men of the dailies, to a new high. For every issue of TIME is "tight"—its limit that irreducihle minimum of news every intelligent man and woman must know. Which is one reason why TIME has won the genuine devotion of 700,000 husy families—with their ranks growing deeper every week.

This is one of a series of advertisements in which the Editors of TIME hope to give College Students a clearer picture of the world of news-gathering, news-writing, and news-reading—and the part TIME plays in helping you to grasp, measure, and use the history of your lifetime as you live the story of your life.

TIME
-- THE WEEKLY NEWSMAGAZINE

## *Alumnae Write Life Of Energetic Dr. C. C. Brant*

*Dream Within Her Hand* by Alice Ross Colver and Helen Brant Birdsall. Philadelphia, Macrae-Smith Company. 309 pages. $2.75

This is the story of Doctor Cornelia Chase Brant, written by Alice *Ross* Colver '13, and Dr. Brant's daughter, Helen *Brant* Birdsall '13, who (if further genealogy may be excused) is the mother of Marion Birdsall '41.

This book is a great deal more than a biography of a woman doctor. Even a short review of Dr. Brant's story can serve to show that her life is a miracle of achievement. After her mother's death, Cornelia Chase came from Chicago to make her home with three maiden aunts in Newark. After attending Quaker school, she entered Trenton Normal School, but she knew that her life's work did not lie in the educational field. In spite of the prejudice which confronts any woman who is planning a career, Cornelia felt that she wanted to be a doctor. However, the present allowed no such undertaking; for having completed her education at Packer Collegiate School she married Henry Brant.

The following years were busy with a full-time job, that of being a wife and the mother of three young children. Mrs. Brant did not forget her desire to do medical work, however.

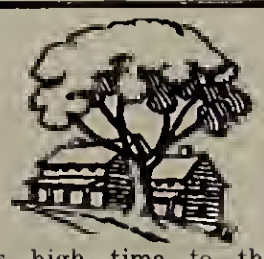
When Mrs. Brant was thirty-four years old, she received her husband's permission to enter the New York Medical College and Hospital for Women. Here, of course, was the miracle, for she transmitted a potentiality into active reality at an age when most women would not consider the possibility of achieving any such unfulfilled goal. Perhaps even more miraculous was the energy with which Dr. Brant managed to complete her medical work without sacrificing at any time the completeness of her devotion to her home and family.

Mrs. Colver and Mrs. Birdsall have done more than tell this story for us, for they have created Dr. Brant, by letting us see the evolution of her career from a childhood feeling that her mother need not have died, to a development of that power to heal which helped to keep her young son alive. At the same time, the other characters are not minimized. They become important, not only for their influence on Dr. Brant, but for themselves. The book is written simply, and from that simplicity evolves the force of a woman who has lived the fullest life.

*By S. A. '43*

## Three Societies Plan Open House for '41, '42

Shakespeare, Phi Sigma, and T. Z. E. will hold open house for Juniors and Sophomores, Wednesday, May 8, from 4:00 to 6:00 p.m.

It's high time to think about Mother's Day! When all is said and done what better gift can you find than a good book?

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# Campus Critic

One of the exhibit of watercolors by Miss Agnes Abbot.

## Miss A. Abbot Exhibits Watercolors; Skilled In Contrasting Techniques

Miss Agnes A. Abbot, Assistant Professor of Art at Wellesley College, is exhibiting about thirty of her watercolors at the Wellesley College Art Museum from April 28 to May 15. Miss Abbot is well known in Boston for her watercolors which have been widely exhibited. She has had several shows at the Grace Horne Galleries and one of her works was purchased by the Museum of Fine Arts. Her works have also been shown at the Philadelphia Watercolor Club, the American Watercolor Society and the New York Watercolor Club. Miss Abbot is a member of the National Association of Women Painters and Sculptors, at whose Fiftieth Anniversary Exhibition last summer, she exhibited *Academic Procession*, and in the autumn, *Trawler in Dry Dock*.

All the works exhibited give the appearance of having been executed with great ease, rapidity and assurance. Miss Abbot paints with large, bold strokes, often using a wet brush over a still wet background wash so that the colors run together and blend one into the other. With this technique she obtains a splendid effect of reflection in water, as in the *Truro Marshes*. The marsh reeds are green with touches of orange and red and purple by the water's edge. They are reflected in the cool, blue water. Far in the background there is a small house on a hill to which the sun gives a warm rose glow. In *Dark Water*, black, bare trees are reflected in a brook on which the ice is melting. The purplish sky and sullen colors give the impression of a cold winter day. A contrasting technique that Miss Abbot employs is scrubbing a dry brush over dried paint or over plain paper so that parts remain white.

In her landscapes, Miss Abbot has ably caught the distinctive characteristics of the seasons; the lush, damp spring in *Swamp in Spring*, summer in *Easterly, N. Truro* and *Red Silo and Red Hen*. Miss Abbot's winter landscapes are remarkably fine. In *Fresh Snow, Wellesley*, a large area of the paper is left plain. The shadows range from cool, intense blue, blue-green, and lavender to warm, brownish tints. By contrast the snow is dazzlingly white. Other examples are *Winter Mist*, *End of Winter* and *Rocks, Chestnut Hill*.

The composition of Miss Abbot's watercolors seem particularly unstudied. Her medium is a spontaneous one by nature. *Peonies* forms a decorative pattern of huge, sunlit white flowers against green foliage. The *Trawler in Dry Dock* has a strong diagonal composition. The hull of the boat looms up in the foreground and extends back into the picture plane. There is a striking variation of colors as the sun shines on the hull; purplish, dark blue, red, bright orange and green-orange.

*By N. C. '41*

## 1942 Finalists Speak In Extempore Contest

The finalists of the Isabelle Eastman Fiske Contest for the best Sophomore extempore speech competed in Green Hall Tuesday, April 30. The winner will be announced at the Short Story Recital May 7.

Each contestant spoke extemporaneously for four minutes on a subtopic selected by the Department from a general one which she had submitted. The prize, a sum of money, was donated by Mr. Otis Fiske in honor of his daughter, a member of the class of 1923.

The Sophomores speaking were Barbara Beury on "Switzerland"; Ann Burnham on "An Artist's Life"; Jean Lehman on "Camping for Children"; Chloe Lochridge on "Tennis"; Miriam Marcus on "The Fallacy of Democracy"; Billie Maxey on "Life in Manila"; and Hannah Schiller on "Zionism."

## Orchestras Give Joint Concert of Modern And Classical Compositions

Many students and faculty crowded into Alumnae Hall Wednesday evening, April 24, to hear the joint concert of the Harvard and Wellesley Orchestras under the direction of Mr. Malcolm Holmes. This is the second year that the two organizations have combined to present a program here at Wellesley.

The program consisted of numbers by four classicists and a modern composer. The opening composition, Beethoven's overture to *Prometheus* was played with great gusto. For an opening selection this overture is ideal, for its lively, precise melody is excellent to calm the nerves of both the conductor and players.

The *Concerto Grosso in F Major* by Handel consisted of only two movements and was the basis for the more famous *Watermusic*. This concerto, scored for only a part of the orchestra, was in the conventional Handelian style. With a great deal of contrapuntal writing and the effect of the smaller orchestra, one almost felt transported back to the 18th century, and listening to a string quartet in the chamber of a lord's home. In both the *andante* and *allegro* movements the interest lay not in the development of the themes, their originality, or their rhythm, all of which were good, but in the success with which the crescendos were performed.

From the Handel Concerto we hurtled two hundred years to an amusing parody on a familiar theme by a professor of Bennington College. Although the form used was the conventional fugato, the originality of the rhythm made it anything but conventional. Building on the tune known to us all (with various words) Robert McBride has constructed an amusing though technically perfected number that despite its syncopation and modern harmonies will fit in on almost any program.

*The Andante in F Sharp Minor*

(Continued on page 8, col. 1)

## *Albums Contain Novel New Speech, Classical, And Swing Recordings*

The most outstanding novel speech and musical records this month are in albums of all types. The second album of *Americana in Verse*, consisting of humorous poems by Ogden Nash and Oscar Levite, is very well done by the Koralites, a choral speaking group. Carl Sandburg plays his own accompaniment on a guitar on his recordings of songs from *The American Sandbag*. Lighter and more amusing monologues are found on Sheila Barrett's latest records, especially *The Chorus Girl*.

Alec Templeton has made a new album on Victor, which records may fortunately be bought separately. His operatic version of *South of the Border* and *Brunhilde's Battle Cry as Sung by an American Crooner* are particularly entertaining. Another piano player of note is Carmen Cavallero, whose orchestra has just made a Decca album of favorite old smoothies, such as *Night and Day* and *The Very Thought of You*. Glenn Miller is again in the spotlight of popular jazz orchestras, causing a mild sensation in the Vil with *Say It, Polka Dots and Moonbeams*, and *Imagination*, though *Tuxedo Junction* still outsells all others. Glen Gray has just made an amazingly good arrangement of a successor to the latter, called *No Name Jive*. The best rendition of *How High the Moon* to date is Larry Clinton's, while T. Dorsey's disc of *Fable of the Rose* and *This Is the Beginning of the End* is excellent. Artie Shaw's new enlarged orchestra is fully appreciated by most people only after several hearings, but it should come into its own as soon

(Continued on page 7, col. 1)


COLONIAL THEATRE
Natick

Held Over Through Thursday
Bing Crosby - Dorothy Lamour
"ROAD TO SINGAPORE"
Ellen Drew - Robert Paige
"WOMEN WITHOUT NAMES"

Fri. - Sat. May 3-4
Burgess Meredith in
John Steinbeck's
"OF MICE AND MEN"
Priscilla Lane - Thomas Mitchell
"3 CHEERS FOR THE IRISH"
NOTE: Fri. & Sat., Evening Performances Start at 7:30 — Sat. Mat. Only "Law of the Pampas" and "3 Cheers For the Irish"

Sun.-Mon.-Tues. May 5-6-7
Errol Flynn - Miriam Hopkins
"VIRGINIA CITY"
Frank Morgan - Billie Burke
"THE GHOST COMES HOME"
NOTE: Evening Performances On Mon. & Tues. Start at 7:45.



COMMUNITY PLAYHOUSE
Wellesley Hills - WEL. 0047

May 2, 3, and 4
Spener Tracy - Robert Young
Walter Brennan
in
"Northwest Passage"
with March of Time's
AMERICA'S YOUTH - 1940

May 6, 7, 8, and 9
Joel McCrea - Nancy Kelly
in
"He Married His Wife"
Alice Faye - Richard Greene
Fred MacMurray
in
"Little Old New York"

—Starts Friday for 10 Days—
"PINOCCHIO"
also
The Hardy Family in
"Judge Hardy and Son"


## ✦ STAGE ✦

"*Keep Off the Grass*" with Jimmy Durante, Ray Bolger, Ilka Chase — SHUBERT
Through May 11

Ted Shawn and his Men Dancers — SYMPHONY HALL
Monday, May 6 "Danee of the Ages"
Tuesday, May 7 "The Dome"

IN PROSPECT

"*Springtime for Henry*" with Edward Everett Horton
Opening May 6 for two weeks.

"*POPS*" season opening Wednesday, May 8; under direction of Arthur Fiedler. Given each night of the week including Sunday, through the month of May.

**WELLESLEY THEATRE TICKET AGENCY, Inc.**

NOTE:—This is the last regular theatre column for this season. The Thrift Shop will be glad to answer any questions on the spring theatre repertoire. Telephone: Wel. 0915.


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# Index

### Classical Club

At a meeting of the Classical Club, Monday, April 29, in Shakespeare, members of the Greek Drama Class, directed by Miss Law, and the Homer Class, directed by Miss McCarthy, presented scenes from *The Frogs* by Aristophanes, and from the *Iliad*. Other members read selections from Lucian.

### Cosmopolitan Club

The Cosmopolitan Club held its final meeting of the year in the form of a weenie roast at the Outing Club fireplace, Friday, April 26. After the roast, the members sang to the accompaniment of a ukulele. Announcements were made of an all-day outing to be held at the M. I. T. Cabin, May 5, under the sponsorship of the Wellesley, B. U., and Harvard Clubs, and a Chinese relief dance which will take place May 5 at Cambridge.

### Italian Club

The Italian Club presented the one-act play *Schiccheri E Grande* by S. Lopez, at its final meeting, May 1, at Shakespeare.

### Mathematics Club

The Mathematics Club will hold a supper meeting to nominate and elect new officers, Tuesday, May 7, in the Recreation Building.

## Student's Aid Society

The Directors of the Wellesley Students' Aid Society announce with deepest regret that Abbie L. Paige has resigned as President of the Society, the resignation to take effect May 1st of this year.

Miss Paige has been President of the Society for the past twenty-two years and has built up the work for the students from modest beginnings to the present important proportions. This resignation has been accepted by the Board with a grave sense of the serious loss which the Society sustains in the retirement of its President, and of the responsibilities which will fall upon the members of the Board in completing the work of this academic year. Miss Paige has now gone South for rest and recuperation.

The work of the Society will be carried on through the spring by members of the Board under the direction of Mary Crane Cameron '19, elected President by the Board of Directors on April 15, 1940. Mail pertaining to the business of the Society should be addressed to the office of the Wellesley Students' Aid Society, Wellesley, Massachusetts, to insure prompt attention.

The Board asks the cooperation of all friends and supporters of the Society in its effort to carry on the work in the same spirit which Miss Paige has established as a basis for dealing with both students and Alumnae.

*Mary Crane Cameron '19, President*

*Alice Campbell Wilson '93, Vice President*

*Ruby Willis '09, Treasurer*

*Geraldine Howarth Fisher '13, Secretary*

*Mary Cross Ewing '98, Director*

*Mildred Hunter Brown '15, Director*

*Sophie Tillinghast Crolius '14, Director*

## Senior Receives Award Of Tobe-Coburn School Of Fashion in New York

Barbara Rounds '40 has been awarded one of five Fashion Fellowships offered by the Tobe-Coburn School for Fashion Careers in Rockefeller Center, New York City. The fellowship entitles Miss Rounds to a year's tuition in the school.

Miss Rounds, along with seniors of 78 other colleges and universities, answered a series of fashion test questions, and also completed a fasbion research project.

Mary Thompson, 1940, has been awarded Honorable Mention, one of ten to receive this distinction.

The Tobe-Coburn School for Fashion Careers offers a one-year intensive course in the practical working of the fashion world, aimed to shorten the necessary period of apprenticeship for the fashion executives of the future.

Adrienne Thorn, 1939, won a similar fellowship award last year, and is now completing her course in the school.

## Out From Dreams And Theories

### Summer Work

The Personnel Bureau calls the attention of students seeking interesting and worthwhile summer activities to the opportunities open to college students.

New England Junior month offers to a Junior a chance to join a group of college girls living in a settlement while observing and participating in social work. The Summer Laboratory presents a similar program. Hospitals will take volunteer workers in laboratories and clinics, and social agencies can use inexperienced helpers. Camps are seeking counselors for both sports and general work, while Friends' Service offers opportunities in ether camp or group work. Department store College Shops employ students; hotels and tea rooms are eager to take college girls as waitresses or hostesses.

In addition to opportunities of this type, the summer offers time to take courses in typing, training in crafts, or in some hobby.

## *Wellesley Offers New Red Cross Graded Skill Tests For Swimmers*

This spring the swimming department is offering an unusual new opportunity to all undergraduates interested in swimming. From April 26 to May 29 at every open swimming hour, teaching lifeguards will be on duty who will be glad to help students to work on the new Red Cross Swimming Skill Tests. These are national tests, a new thing offered by the Red Cross, which felt that many who qualified as lifesavers were not necessarily good swimmers. The tests run from Intermediate to Advanced Swimmer; the first is only moderately difficult and the last requires a life saving certificate to complete it. Anyone who can present a certificate saying that she has passed this new Advanced Swimmer Test will be recognized at camps or playgrounds not only as a very good swimmer, but also as a person well qualified to instruct in swimming. This seems to be a good opportunity for every one, but particularly for those going to camps with the expectation of teaching swimming.

The tests do not have to be taken at one time or in any definite classes. A person wanting instruction has only to ask the life guard on duty to help her, and this life guard will not only watch her and pass her on a particular stroke or dive, but will be glad to teach her the points in which she is lacking ability. No previous knowledge is necessary, but advanced swimmers may start immediately on the advanced test if the guards think them capable. All students' progress will be checked on a large chart on the Recreation Building bulletin board.

Since these tests are nationally known, and since a person possessing the certificate is considered a qualified teacher of the tests which she has passed, Miss Ann Avery Smith, head of the Swimming Department, and Mary Johnson '42, head of Swimming, who have promoted this new idea, feel that it should prove popular with the students. Undergraduates may take advantage of this opportunity at any open hour except Wednesdays at 4:40, when Red Cross Life Savers will be glad to teach them but may not pass them in any tests. The lifeguards who may pass tests are Frances Cake, instructor in charge, Margaret McGurk, Helen Phillips, Kathryn Stephenson, Mary Sweeney, Barbara Timmins, and Margot Ver Kruzen.

## Verse Choir Presents Student Compositions

The Verse Speaking Choir presented a short program in the Great Hall of Tower Court Sunday, April 28, at 2:15 p. m. Their selections were *The River*, by Pare Lorentz, *Calliope Yell*, by Vachel Lindsay, and four original verses by Wellesley students.

## Wellesley Will Present Verse Speaking Program

The Wellesley Verse Speaking Choir and the Choral Speaking Club will give a combined program for the Harvard Poetry Society at the Widener Library, Harvard, tonight at 8:00 o'clock. Original poems of Wellesley undergraduates will be the item of importance on the program.

## Societies Invite '41, '42 to Semi-Open Teas

Alpha Kappa Chi, Agora, and Zeta Alpha, three Wellesley societies, will hold their annual semi-open teas today, from 4:00 to 6:00 p.m. Members of the Sophomore and Junior classes are invited to attend.

## *Miss Treudley Urges New Attitude Toward China*

*By Patricia Lambert*

We in America need a more intellectual approach to our consideration of the Sino-Japanese situation, Miss Mary B. Treudley, Professor of Economics and Sociology, believes. We have formed a sentimental attachment for China, but we regard her as a ward needing protection and help. Such an attitude is lacking in respect. Miss Treudley believes that the American Far East policy should be based on equal cooperative terms with China. It is to our interest not to assist Japan in destroying China, for China in the future can offer the United States a large economic market, and, since China is essentially democratic, in her are the political values that our country today wishes to see preserved.

The relationship between the European situation and the Sino-Japanese war must be borne in mind, Miss Treudley reminds us. She considers the Japanese invasion of Manchuria the first act of aggression in this second world war. The ultimate outcome of the Far East situation, however, will undoubtedly be settled diplomatically and not on the battle field. One possibility is a tripartite agreement among Russia, China, and Japan, leaving China free. The outcome of the European situation will determine how dominant an influence Germany will play in the East.

The Chinese motto, Miss Truedley says, is resistance and reconstruction. She considers China's ability to resist Japanese invasion especially unusual and surprising when one considers the inability to resist attack in Europe at this time. Japan has closed almost all outlets in China, only two roads

*(Continued on page 7, col. 1)*

## Students Take Part In Biological Conference

Tufts College acted as host to eleven colleges and universities, including Wellesley, at a Biological Conference, April 20. Thirty-one graduate and undergraduate students read papers that presented the results of their researches, and twenty-seven demonstrations were exhibited.

The following Wellesley students submitted papers: Antoinette H. Meyer '40, Mary Louise Moore Gr., Lora Bond Gr., Jeannette Lowe Gr., and Marjorie Stallcup Gr. Demonstrations were given by Lora Bond Gr., Jeannette Lowe Gr., Jeannette Mandrey Gr., and Edna Vogt '40. Two graduate students at Brown University also presented papers. They are Katherine K. Sanford '37, and Helen W. Deane '38.

## Society Will Sponsor New Student Work Camps

Because of the success of the work camp at Poughkeepsie, New York, last year, the Ethical Culture Society and other groups will sponsor four more work camps for men and women of college age this summer. The new camps will be at Monteagle, Tennessee; Bridgeport, Connecticut; Cleveland, Ohio; and Dayton, Oregon.

The camps offer varied programs, combining study, physical work, and relaxation. Tennessee campers will work on a playground for the mountaineers and will study the Kentucky labor movement. At Cleveland, there will be projects to aid underprivileged children, while in the Oregon camp, members will try to help the migrant workers of the dust-bowl area.

Although the fees are low, places are limited. Some scholarships are available. Information can be obtained from Work Camps for America, 2 West 64th street, New York City.

## Reverend Carey to Lead Catholicism Discussion

Reverend William A. Carey, member of the Department of Philosophy at Weston College, will speak on "Catholicism" at the Christian Association tea, Thursday, May 2, at 4:30 p.m. in the C. A. Lounge.

## Dr. R. M. Gay Will Speak To Composition Majors

Dr. Robert M. Gay, Director of the School of English at Simmons College, Boston, will be the guest speaker at the English Composition Department dinner in Tower Court, Tuesday, May 14, at 6:30 p.m.

Dr. Gay will speak on the "Vocational Uses of English" in the Great Hall of Tower Court at 7:30 p.m. The dinner is for English Composition majors, and the speech afterwards will be of special interest to all those electing courses in the Department of English Composition.


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### *Miss Treudley Talks On War Conditions in China*

*(Continued from page 6, col. 4)*

are open, and no railroads are operating, so that China can receive virtually no modern industrial equipment. At present China lacks sufficient equipment to take the offensive, but Generalissimo Chiang Kai-Shek hopes to organize an offensive before 1941.

Miss Treudley has first-hand information concerning the deplorable conditions in occupant territory, where Japan has set up a puppet government under bought Chinese officials. Lives are not secure, women can get no protection from Japanese soldiers, and dreadful poverty exists everywhere. Business men are compelled to take Japanese partners. Perhaps the worst feature is the sale of opium to the population as a source of government revenue.

The greater proportion of territory and population are in the free area of western China, where everyone is so busy with reconstruction that curiously little bitterness toward Japan is left. Here are modern government, industries, and society. Here students have fled to study a curriculum adapted to their country's immediate needs. Here, under the Industrial Cooperative Movement, factories are lodged in small village houses scattered far and wide so that the Japanese, in order to destroy these factories, would be obliged to bomb villages all over free China. Refugees are put to work in these small factory units. The new Chinese armies have discovered that cooperation with the peasants promotes success, for they can secure guides or troop reinforcements from them.

Miss Treudley feels that this vast area of free China must continue. Here exists freedom in contrast to slavery under Japanese military occupation. Since both freedom and slavery cannot exist for long in one country, the democracies of the world should join in trying to promote and maintain this freedom.

### *Judge Explains Tenets Of Christian Science*

*(Continued from page 3, col. 2)*

provided a false concept of man that is material and has his being not with God, but in matter. This false view of man is responsible for all discord, sin, disease, poverty, hate, and death.

Judge Greene is a member of the Board of Lectureship of the Mother Church, The First Church of Christ, Scientist, in Boston.

### *Varied Material Livens Latest Record Releases*

*(Continued from page 5, col. 5)*

as the shock of its novelty has blown over. Notice *Gloomy Sunday* and *Fiesta*.

*The Little Book of Bach Music* should be of interest to Music 206 students. It contains records made by E. Power Biggs on the Baroque organ in the Germanic Museum at Harvard. Columbia's new album of *Rediscovered Music of Johann Strauss*, and Victor's book of *Ballad of Americans* beautifully sung by Paul Robeson and chorus should have a more widespread appeal. *The Debussy Book of Nocturnes* recorded by the Philadelphia Symphony Orchestra under the direction of Leopold Stokowski undoubtedly hits the climax of classical records this month.

*By R. W. '42*

### '42 Will Hear Society Presidents at Meeting

The presidents of the six semi-academic, semi-social societies of Wellesley will speak at the class meeting of 1942 this afternoon at 3:40 p.m. in Billings. Since the first society open teas are May 8, each president will tell about the society which she represents in order to acquaint the prospective members with the interests of each organization.

There will also be song practice for the competition singing at the meeting.

### *College Bazaar* Opens Contest for Students

The *College Bazaar* published by Harper's Bazaar, announces a contest for Freshmen, Sophomores, and Juniors in leading colleges and universities. The winners, one of whom will be chosen on each campus, will receive positions as resident editors for 1940-41 and will be responsible for all news of their colleges.

Skill in writing, ability to feel trends and to report them, fashion sense, and alertness in news observation, are the chief factors in the selection of winners.

All articles and photographs used will be paid for. There are three groups of questions in the contest, which closes on June 5, 1940. More detailed information will be found in the folder posted on the *News* bulletin board outside 136 Green.

### *Dr. Salomon Discusses Women Under Nazi Rule*

*(Continued from page 3, col. 3)*

importance. Nazi immortality comes in the failure to produce children. Bearing children "ennobles the mother," she said, quoting from a Nazi decree.

The famous Dr. Niemoeller has been replaced by a very fine man who, with many others in Germany, is carrying on the Christian work. Religion, Mrs. Salomon said, is too deeply imbedded in the German people to be abolished. She expressed her opinion that the German Christians would be known for all time for the work they are doing now. The church is Germany's only hope, it was said.

The persecution of the Jews was described at some length, showing particularly the very great importance that was attached to an individual's race in every phase of life, especially in marriage, business, and work for the state.

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## *Mme. Chiang Writes Of Events In China; Thanks '38 for War Relief*

Editor's Note: *News* presents the following letter to the Class of 1938 from Mme. Chiang Kai-Chek. The letter, first printed in the '38 class paper, is in response to contributions made by the class to Chinese relief.

Chungking, October, 1939—The letter you sent to me under the date of August 23, conveying to me the friendly greeting of the Class of Wellesley 1938, as well as notification that you had forwarded us $75.00 for relief purposes, has just come to me. I am enclosing a receipt for the amount, which is being credited to the fund for general relief.

My heart is warmed by the sympathy that comes to me from you who are sharing the blessings of Wellesley. Through all the bazards, the wretchedness, and the terrible tragedies which constitute our environment here, the thought of the peaceful surroundings of Wellesley comes to me as if it were all a dream and part of another world. I suppose, in reality, it is in another world.

For two-and-a-quarter years now we have had no respite from the shocking criminal inhumanities inflicted upon our people by the Japanese.

Now that the horrors of war are coming to Europe, and maybe to the world in general, thoughts of what China has been enduring for so long, and is still enduring, may be overlooked. I hope that the people of America will recognize the struggle we are still making, and refuse any longer to help the Japanese desolate our land.

Japan could never have carried on her widespread bombing had she not been able to procure in such vast quantities oil, gasoline, and war materials from America. I am sure the sympathetic, just, and generous American people have not realized what this trade in arms to Japan means to China. I feel sure they would never tolerate such a thing could they grasp the extent and consequences of the unparalleled inhumanities which have been inflicted for so long upon our people.

Will you kindly convey my deep thanks to all those who have contributed and to all those who sympathize with the misfortunes that have overtaken my country? I hope that no grief of this kind will ever come to you in America.

P. S. (in her handwriting)—I am indeed deeply touched by the affection and thoughtfulness of my 1938 classmates. The fact that all of you are constantly bearing in mind the suffering of our people is a source of encouragement to us in our struggle. Having been adopted by 1938, I appreciate to the full how our war-orphans feel when they are "adopted."

### Students Will Present Short Story Selections

The Department of Speech has planned a recital of short stories by representatives of each of the 101 Speech classes, May 7, at 4:40 p. m., in Room 444 Green Hall. The recital will represent one phase of the year's course in speech. The winner of the Fiske Prize will be announced at this time.

A wide variety in types of stories will be presented. Jean E. Edmunds '43 will give *The Garden Party* by Katherine Mansfield; Joan Davis '43 *Mrs. Kent* by Robert Smith; Beverly Logan '43 *The Tell-Tale Heart* by Edgar Allan Poe; and Dorothy Walbridge '43 *The Cop and the Anthem* by O. Henry. Katherine Mansfield will be represented again in *The Little Girl* which Chloe Lochridge '42 will recite, while Mary Street '42 will give *A Rushing of Wings* by Emma Lindsay Squire. Louise K. Belcher '43 will conclude the program with the *Meeting of Experts* by Isadore Luce Smith.

### *Seismologist to Speak After Sigma Xi Dinner*

*(Continued from page 1, col. 4)*

will be initiated as associate members: Lora Bond, Marjorie Stallcup, Genevieve Corbett, Sarah Ellen Purvis, and Jeanette Mandrey, graduate students, and Emily Browning '40. The initiation will take place at 4:30 p. m. in Shafer Hall, and will be followed by a dinner. The lecture is open to the college community.

### Senior Records

Every Wellesley graduate is entitled without charge to one complete transcript of her record. At any time a request for a transcript is made, three copies may be secured (one original and two carbons) if it is stated that they are wanted. After the first record (or set of three) a fee of one dollar is charged.

Owing to the requirement of State Boards of Education and Medical Schools that the record be made out on special blanks, it seems fairer that the complete record without charge to which each student is entitled should be made on the form which best serves her purpose.

Each student who desires a complete copy of her record should make the request in writing, giving the address to which it should be sent and the date at which it will be needed. If it is desired that the record be made upon a special blank, the necessary form must accompany the application. If no form is enclosed, the Wellesley College blank will be used. The records will be sent in the summer in the order in which the requests are received, precedence being given to candidates for medical schools, graduate work, and educational positions.

*Kathleen B. Elliott,*
College Recorder.

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# Calendar

**Thursday, May 2:** *8:15 a.m. Morning Chapel. Mary Walling '40 will lead. 3:40 p.m. Billings Hall. 1942 Class Meeting. 3:40 p.m. Pendleton Hall. 1943 Class Meeting. Song practice. 4:00 p.m. Faculty Assembly Room, Green Hall. Academic Council. *4:00 p.m. Room 130, Green Hall. Reverend William A. Carey, Professor of Philosophy of Weston College, will speak on "Catholicism." Tea will be served. (Christian Association).

**Friday, May 3:** *8:15 a.m. Morning Chapel. Miss Garlinghouse will lead. *8:15 p.m. Alumnae Hall. Theatre Workshop presents "Jonah and the Whale." Tickets $.50, $.75 and $1.00 will be on sale at the Ticket Booth, Green Hall, May 2 from 8:30 - 4:30 and at the Box Office the nights of the performance.

**Saturday, May 4:** *8:15 p.m. Morning Chapel. Miss Louise P. Smith will lead. *8:15 p.m. Alumnae Hall. Theatre Workshop presents "Jonah and the Whale." See above. 8:00 p.m. T.Z.E. House. Graduate Club Dance.

**Sunday, May 5:** *11:00 a.m. Morning Chapel. Preacher, Dr. Reinhold Niebuhr, Union Theological Seminary.

**Monday, May 6:** *8:15 a.m. Morning Chapel. Miss Edith Johnson will lead. *4:45 p.m. Alumnae Hall. Robert Frost. Poet's Reading. (Katherine Lee Bates Fund for Poet's Readings). 7:00 - 7:30 p.m. Munger Hall. French Songs. (L'Alle Francaise).

**Tuesday, May 7:** *8:15 a.m. Morning Chapel. Marian Hayes '40 will lead. *4:40 p.m. Room 444, Green Hall. Speech 101 Recital of Short Stories. Announcement of the winner of the Fisk Prize. (Department of Speech). 5:30 p.m. Recreation Building. Supper Meeting of Mathematics Club. *7:15 p.m. Chapel Steps. Step singing. Song competition.

**Wednesday, May 8:** *8:15 a.m. Morning Chapel. Miss Ruet will lead. 4:00-6:00 p.m. Society Houses. Shakespeare, Phi Sigma and T.Z.E. will hold open house for non-society juniors and sophomores. *4:40 p.m. Alumnae Hall. John Dewey, Professor of Philosophy Emeritus, Columbia University, will lecture on "Man and the Sciences." (Department of Education, Department of Philosophy, and Lecture Committee).

**Thursday, May 9:** *8:15 a.m. Morning Chapel. Marva Peterson '40 will lead.

**Notes:** *Wellesley College Art Museum. Exhibition through May 15 of water colors by Agnes A. Abbot. *Wellesley College Library. South Hall. Exhibition through May 8, illustrating five hundred years of printing, 1440-1940. North Hall. Exhibition through May 15, of the works of Ariosto and Tasso from the Plimpton Collection.

*Open to the public.

## *Joint Orchestras Offer Second Annual Program*

*(Continued from page 5, col. 4)*

*for Strings* by the 18th century English composer, Purcell, was beautifully done. As is so often the case the string section of the combined orchestras surpassed the others, and in this lyric composition their technique and appreciation of the music were well displayed. The flowing line of the melody as stated in the violins and then imitated in the 'cellos was very well executed.

The largest number of the program was Mozart's *Haffner* Symphony. In the gay *allegro* first movement the group as a whole played with real spirit, catching the mood of the enthusiastic theme. In the second or slow movement we find one of the many examples of Mozart's marvelous ability to write consistently beautiful themes. Carried by the violins, the delicate melody, although built on a very simple idea, was perfect in its balance and construction. In this symphony, as in all of Mozart's, the orchestration was very polished and clever. The conventional minuet form was dashed through with amazing spirit as well as skill, while the final movement was majestic in its theme and dramatic in its effect.

Although the complete program was short, the numbers were well selected to show the technical as well as the interpretive ability of the Wellesley and Harvard Orchestras.

*By B. B. P. '41*

## *Mr. Kittredge Speaks On Errors of Critics*

*(Continued from page 3, col. 1)*

yond the stage of learning the stories of the plays, which they read in Lamb as children.

Again Mr. Kittredge emphasized the importance of studying the meaning of Shakespeare's words; for there is not a page of the plays, he said, that does not include words whose meanings are different today. As an example he quoted Macbeth's comment on Lady Macbeth's death: "She should have died hereafter." As Mr. Kittredge pointed out in his lecture, Shakespeare did not mean to have Macbeth imply that his wife's death was untimely, but that he was trying to console himself by saying it was inevitable.

## *Step-Singing Reveals The Spirit of Wellesley*

*(Continued from page 1, col. 5)*

chapel steps. There the varied class songs, the gay college songs, are sung as only a group of earnest college girls can sing them. It is a custom worth the support of every loyal Wellesley student, and every student seems to enjoy the singing as a privilege."

Before step-singing became a Wellesley custom, the college did some of its singing on Tree Day. As early as 1879, "Tree Songs" were composed by Wellesley students. In 1880 the words to one were written by the poet who was to pen "America, the Beautiful"—Miss Katherine Lee Bates. Wellesley's tradition in outdoor singing is thus both a long and an honorable one.

## Campus Crier

**Notice:** Following Shop Club Thursday evening, a car backed inadvertently into the rear mudguard of my car which was parked in the drive between Horton and Hallowell. I would appreciate it very much if the driver would get in touch with me. C. M. Carter. Wel. 3267-W.

## Alumnae Notes

### Engaged

Alice Broome Gorton '33 to William Hall Parsons, Hamilton College.

## College Notes

### Engaged

Muriel R. Terry '40 to Robert T. Ferguson Jr., University of Michigan '35, Harvard Business College '40.


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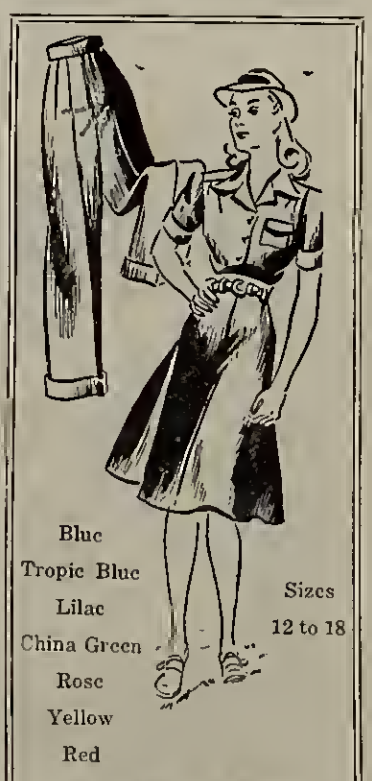
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